

# ADAM KEE

# Actor, Baritone

917 – 474 – 1906 (C)

RANGE: G2 – G5

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## NEW YORK THEATRE

WINKIE	Charles Unwin	59 E 59 Theatres/Godlight
BLACK PETER (musical)	Jack Frost	Stage Left Theatre
IN THE HEAT OF THE NIGHT	Mr. Endicott	59 E 59 Theatres/Godlight
<i>*Drama Desk nominated production and Special Award for Godlight Theatre Co. (2010)</i>		
GRAND CENTRAL WINTER (reading)	Ensemble	Emelin Theatre/Godlight
JEKYLL & HYDE	Bishop of Basingstoke	Sponge Theatricals
TOPSY TURVY LOVES (G & S)	Angus	Wings Theatre
AS YOU LIKE IT	Touchstone	Schapiro Theatre
ONE THOUSAND BLINKS (reading)	Bram	theNest
AN EVENING OF MUSIC & COMEDY	Featured Vocalist	Don't Tell Mama
THE LIEUTENANT OF INISHMORE (w'shop)	Donny	Far From Oz Theatricals
ROCKET MAN	Elton John	Triad Theatre
SICK*	Charlie	American Theatre of Actors
<i>*Winner – 2007 Samuel French Off Off-Broadway Play Festival</i>		
GRANDMA'S BOX	Funeral Director	American Place Theatre
THIS BED IS FILTHY	Elliot	Producers' Club
FMBMLM	Sam	Actors Studio P/D Unit
SCENES FROM AN EXECUTION	Suffici	59 E 59 Theatres

## REGIONAL, SUMMER STOCK, & COLLEGE THEATRE

THE TEMPEST	Prospero	Winnepesaukee Playhouse
THE MUSIC MAN	Barbershop Quartet, Oliver (Baritone)	Broward Stage Door Theatre
CROSSING DELANCEY	Sam	Winnepesaukee Playhouse
A STREETCAR NAMED DESIRE	Mitch	M & D Productions
AROUND THE WORLD IN 80 DAYS	Actor 1 (Multiple Roles)	Winnepesaukee Playhouse
THE GLASS MENAGERIE*	Tom Wingfield	Winnepesaukee Playhouse
<i>*NH Professional Theatre Award: Best Actor (2008)</i>		
ALMOST, MAINE	Pete, Jimmy, Lendall, Randy, Phil	Winnepesaukee Playhouse
STONES IN HIS POCKETS	Charlie Conlon (et al)	Winnepesaukee Playhouse
TWO ROOMS	Walker Harris	Winnepesaukee Playhouse
SYLVIA	Tom, Phyllis, Leslie	Winnepesaukee Playhouse
THE FANTASTICKS	El Gallo	SWIC Summer Stock
GIVE 'EM HELL HARRY!	Harry S Truman	The Rising Stars

## TRAINING:

### Actors Studio Drama School / New School for Drama - M.F.A. in Acting

**Acting** – Ron Leibman, Gene Lasko, Marcia Haufrecht, Robert Walden, Arthur Storch, Joe Rago

**Voice** – Nova Thomas, Keith Buhl (also Music Theatre), Scott Flaherty

**Stage Combat** – Rick Sordelet

**Dialects** – Patricia Fletcher

**Mime** – Bill Bowers

**Movement** – Chris Healy (Viewpoints), Cynthia Reynolds (Alexander Technique)

**Tennessee Williams/Samuel Becket/Anton Chekhov (performance)** – Austin Pendleton

**Shakespeare** – Gene Lasko, Stuart Vaughan, Paul Rudd

**Master Classes** – Liza Minnelli, Greg Mosher, Sam Shepard, Amanda McBroom

### McKendree University, Lebanon, IL - B.A. in Theatre & Vocal Performance (Music Theatre emphasis)

### American Academy of Dramatic Arts - Summer Acting Intensive

**Meisner** – Carla Moriarty

### Mission Improvable, Chicago, IL – Improvisation

## SPECIAL SKILLS:

Stage Combat (hand-to-hand, fencing, knives); Masks; Basic Juggling; Sports: Golf, Baseball; Dance (music theatre, ballroom, modern); Instruments: piano, percussion; Full/Lyric Baritone–G2 – G5 with access to top; Can

Read/Compose Music; Sight-Sing Proficiently; Barbershop Quartet Experience; Radio/Voice-Overs;

Dialects: British (formal), Cockney, Irish, Midwestern USA, Chicago, Polish, Standard Classical American, Brooklyn

- \*Can learn any dialect (proficient in IPA)